



Independent Space Index 2024  
Festival of independent art  
spaces in Vienna

2024.index.wien

OPENING HOURS  
of all 52 spaces

31. May 2 – 6pm

1. June 2 – 6pm

2. June 2 – 6pm

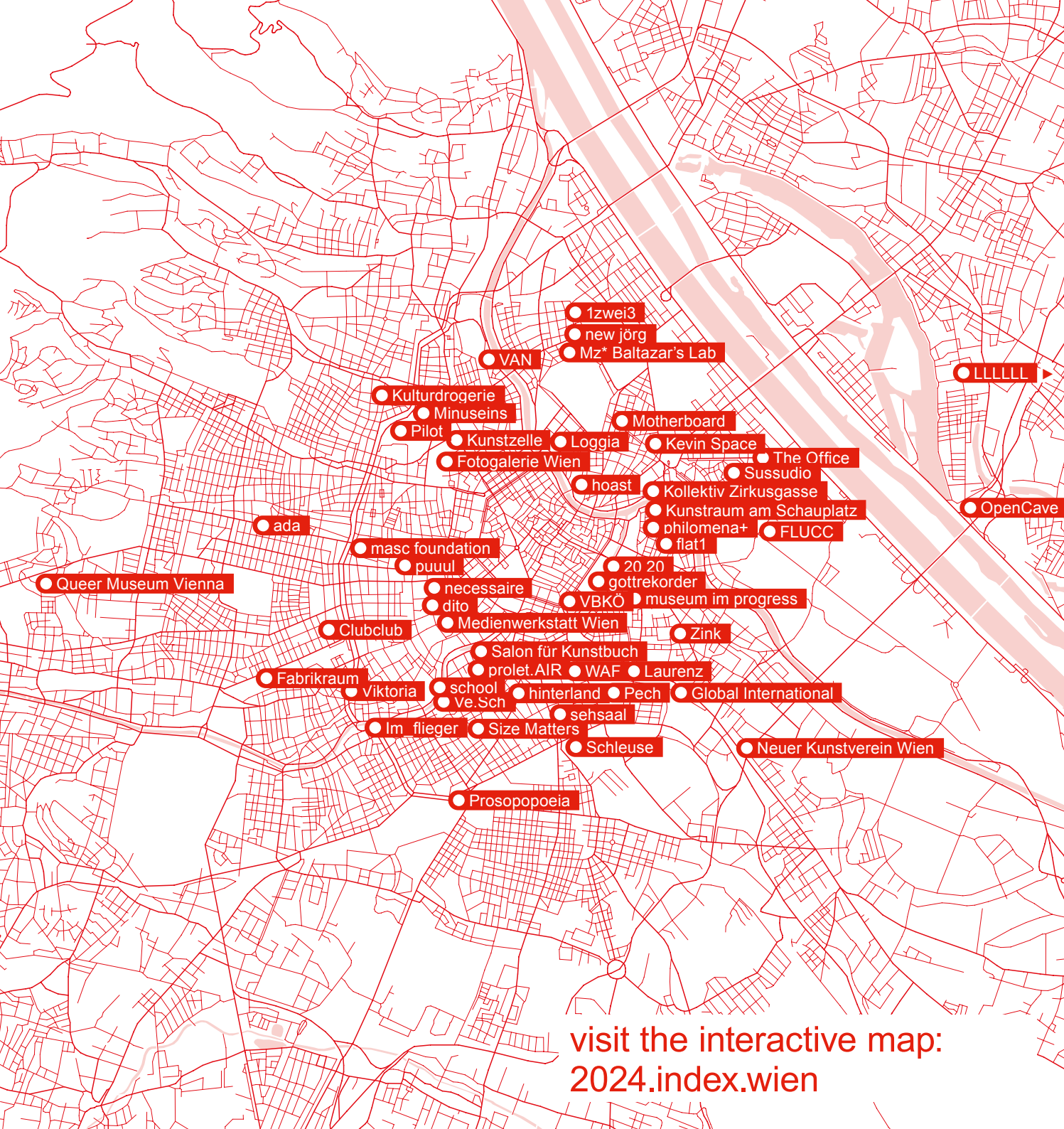
The festival of independent spaces goes into its 8th edition. All participating spaces will collectively open their doors and invite visitors to explore a multitude of freely accessible exhibitions from 2pm to 6pm, combined with a dense program of special events and exhibition openings. This format creates a unique opportunity to experience Vienna's scene, in an intimate manner, at the locations directly involved with artistic production.

Independent Space Index is an initiative of Viennese independent spaces, aimed at increasing the visibility of independent artistic production, strengthening solidarity among like-minded cultural initiatives, and highlighting their contribution to the Viennese art scene. The network and its festival have been the largest joint endeavour of independent art spaces in Vienna since its founding and first festival edition in 2018.

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visit the interactive map:  
[2024.index.wien](http://2024.index.wien)

# PARTICIPATING SPACES

## OPENING HOURS of all 52 spaces

31. May 2 – 6pm

1. June 2 – 6pm

2. June 2 – 6pm

### 1zwei3 (25)

Jägerstraße 62 – 64, Stiege 13, 1200 Vienna  
@1zwei3\_official

1zwei3 is an exhibition space in Vienna's 20th district. A non-commercial, interdisciplinary and decentralized exhibition space, 1zwei3 is run by Amelie Bachfischer, Theresa Hattinger and Magdalena Kreinecker

Accessibility: The room is located on two floors. The first floor is accessible via a threshold and the second floor only via the staircase without an elevator.

### 20 20 (25)

Dr.-Karl-Lueger-Platz 4b/1V, 1010 Vienna  
@20\_20\_showcase

20 20 is a showcase for commissioned site specific contemporary art exhibitions and conceptual comments. Local and international artists are invited to present a work of art for a period of approximately 3 months. As the exhibition space comes in the form of a showcase, the works are visible around-the-clock and accessible to interested art lovers as well as passersby. Accompanying every exhibition is an interview with the artist on their project and their artistic approach and interests in general. The interview is available on site and on the instagram account.

Accessibility: As the exhibition space comes in the form of a showcase, the works are visible around-the-clock and accessible to interested art lovers as well as passersby.

### ada (25, 52)

Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

ada is a multimodal off-space focussing mainly on fine Arts and media art, as well as excursions into performative arts and literature. The space is located in an old apartment, that gets worked over layer by layer, uncovering the history of the previous inhabitants and offering new surfaces for future exhibition.

Accessibility: 1st floor, no elevator :( people of ada will help as good as we can.

### Clubclub (26, 52)

Alliogasse 1, 1150 Vienna  
clubclub.wien

Clubclub is an exhibition project by Ulrike Johannsen.

Accessibility: 5 steps down, unfortunately not barrier-free.

### dito (26)

Hermannngasse 18, 1070 Vienna  
ditodito.xyz

Dito is an artist-run exhibition space in Vienna, Austria. Founded by Sami Çiftçi, Carlo Zappella, Maximilian Kreuter, Tobias Jonas and Peter Walde in 2023.

Accessibility: The room is only accessible from the street via stairs (basement).

**Fabrikraum** (27, 54, 58, 60)  
Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

Our collective aims to provide a platform for artists, curators, researchers and cultural mediators to present their work to each other and collaborate on various projects. We are interested in collaborating with cultural professionals to organize non-profit cultural events such as workshops, seminars, lectures, exhibitions, public interventions, fairs, artist talks and discussions.

Accessibility: U3 Johnstrasse, 12A, 10A, first floor, (there are only a few stairs at the entrance) no barrier-free toilets

**flat1** (27, 57)  
Radetzkystrasse 4, 1030 Vienna  
flat1.at

flat1 is an art space in Vienna that shows thematic group exhibitions. The focus of flat1 is on the presentation of contemporary visual art. Interdisciplinary music, film and performances form an additional program that is constantly being expanded. One of the main concerns of this art space is the promotion of exchange between international artists and the creation of networks away from the commercially oriented gallery business. The flat1 program is designed by a team of visual artists who expand the spectrum of their artistic activities through their curatorial work.

Accessibility: not barrier-free, 2 steps – otherwise at ground level

**FLUCC** (27, 28, 50, 51)  
Praterstern 5, 1020 Vienna  
flucc.at

Art at FLUCC. Center for Arts and Communications is working on expanding the field of art, on the ability of the arts to act outside of what we think we already know. New smells, tastes, haptics, images, sounds, choreographies, narratives, words, thoughts and emotions want to be produced, flashes of inspiration and creativity stimulated. Transmedia methods of art meet research, metabolism and self-sufficient energies, reshape urban topographies and deal with the formulation of new values and practices.

Accessibility: Barrier-free access via entrance Praterstern 5. Vis à vis from the subway exits, container-built building with blue roof and underpass.

**Fotogalerie Wien** (28)  
WUK (Währinger Strasse 59), 1090 Vienna  
fotogaleriewien.at

The FOTOGALERIE WIEN is a non-profit organization organized as an association for the advancement of artistic photography and new media. The collective acts as an information gallery running independently from trends set by the commercial mainstream.

Accessibility: wheelchair accessible (Doors don't open automatically, please ring doorbell)

**Global International** (29)  
Gerlgasse 17, 1030 Vienna  
@globalinternational\_2020

Contemporary Art in the third District since 2020

Accessibility: Corner shop on the ground floor

**gottrekorder** (29, 56)  
Singerstraße 27, 1010 Vienna  
gottrekorder.com

gottrekorder e.v. is an international association of artists based in Graz and Vienna (Austria) founded in 2002. Since 2015, gottrekorder has curated various thematic art exhibitions including visual arts, sound, music, literature, installation and performance.

Accessibility: freely accessible

**hinterland** (29)  
Krongasse 20, 1050 Vienna  
hinterland.ag

HINTERLAND is an independent art space and platform dedicated to the promotion of intercultural and interdisciplinary projects with emerging and established artists from the Middle East. HINTERLAND is an international meeting point where social, cultural, political, creative and other relevant contemporary topics are discussed and put into practice.

Accessibility: Please note that there is a small step in front of the entrance door.

**hoast** (30, 59)  
Große Sperlasse 25, 1020 Vienna  
hoast.net

hoast is an independent artist-run space in Vienna led by visual artists Wolfgang Obermair and Ekaterina Shapiro-Obermair. In its program it has a particular focus on both artists from South-Eastern Europe and the local Austrian scene.

Accessibility: The space has a street-level entrance and is wheelchair accessible.

**Im\_flieger** (30, 54, 58, 60)  
Bräuhausgasse 40/Souterrain, 1050 Vienna  
imflieger.net

Im\_flieger is an artists' initiative – by artists for artists – that has been creating a stimulating public space for contemporary dance, performance and transmedia art since 2000. The focus is on local, national and international networking, process-oriented production and publication, artistic discourse and research.

Accessibility: The room is accessible via the inner courtyard without steps, but is not completely barrier-free. The door is about 80 cm wide. Unfortunately, the WC is not barrier-free.

### ● Kevin Space (31, 51)

Volkertplatz 14, 1020 Vienna  
kevinspace.org

Kevin Space is a Vienna based Kunstverein and was founded by Fanny Hauser, Carolina Nöbauer, Denise Helene Sumi and Franziska Sophie Wildförster in 2016.

Kevin Space promotes international and local developments of contemporary art, brought into dialogue in solo and group exhibitions as well as performative and discursive formats.

A focus on the presentation of critical artistic productions and new experimental directions, often developed on site and conceived specifically for the space, as well as the close work with the artists invited test out the potential of the art space as a dynamic space of exchange.

Accessibility: The entrance to Kevin Space is unfortunately not barrier-free: Three steps lead from street level into the exhibition space. A wheelchair-accessible public toilet 30 m from the space on the nearby market can be used by euro-key holders.

### ● Kollektiv Zirkusgasse (31)

Zirkusgasse 38, 1020 Vienna  
@kollektiv\_zirkusgasse

The location at Zirkusgasse 38 has been used by the FLINTA\* Kollektiv Zirkusgasse since 2023. The space is around 50 square meters in size and is divided into an anteroom with a bar and exhibition space. The collective combines theatrical elements with visual art and is aimed to provide a platform for emerging artists from and around Vienna. During the exhibition period videos, sound, food installations, sculptures, paintings and stage settings are combined with humor, surrealism, queerness, and political commentary by getting together.

Accessibility: Currently not barrier-free. 3-4 steps with 2 entrances. However, the steps can be covered with a simple wooden panel.

### ● Kulturdrogerie (32)

Gentzgasse 86-88, 1180 Vienna  
kulturdrogerie.org

The Kulturdrogerie association, based in a former drugstore at Gentzgasse 86-88 in the 18th district of Vienna's Währing district, offers artists studio space, production facilities and exhibition and presentation areas.

The association was founded in 2005 by the sculptors Markus Hiesleitner and Franz Tišek. The Kulturdrogerie is an experimental art space that functions as an ideal experimental station and allows artists to realize works for which there is otherwise a lack of support and space. The Kulturdrogerie thus defines itself as a production and exhibition space for contemporary young art. (translated with DeepL)

Accessibility: The Kulturdrogerie is barrier-free accessible.

### ● Kunstraum am Schauplatz (32)

Praterstrasse 42, 2. Innenhof, 1020 Vienna  
k-r-a-s.com

The profile and self-image of KRAS is to act as a project space with the commissioning of exhibition conception and format creation by changing, freelance curators in all genres of contemporary art.

We focus on the invitation and presentation of mid-career artists; we consider a balanced ratio of international and national positions as well as gender equality in exhibition frequency and payment to be a matter of course.

One of our fundamental commitments is to collaborate with other institutional exhibition venues, primarily in German-speaking countries. Since its foundation in 2008, more than 90 solo and group exhibitions have taken place in the years up to 2023.

Accessibility: The exhibition room is located in the 2nd courtyard. Accessibility can be guaranteed.

### ● Kunstzelle (33)

WUK Werkstätten- und Kulturhaus,  
Währinger Straße 59, 1090 Vienna  
wuk.at

KUNSTZELLE, a former telephone booth in the courtyard of WUK, is its smallest exhibition space. For more than 15 years it has been a place for artistic installation and intervention. Around 80 artists have taken the minimal structure as a playing ground to realize various projects. In this process the site has been continually revalued. The project is curated by Christine Baumann, who initiated the project, and in 2022 Pablo Chiereghin also joined the curatorship.

Accessibility: In the courtyard, accessible

### ● Laurenz (33, 54)

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

The projects we (Aaron Amar Bhamra & Monika Georgieva), realize under Laurenz are often concerned with expanding the classical understanding of exhibition making and look for inspiration in different disciplines. Hosting and working with the existing conditions, often thematizing them and allowing them to take the main role rather than just being a context, is an important part of our collective practice and the way we communicate with artists and cultural practitioners.

Through Laurenz, we aim to offer local and international contemporary artists and cultural practitioners a platform for expression and exploration. By focusing on a more discourse-based collective work, we seek to create new and nurture existing relationships within the cultural field.

Accessibility: in the inner courtyard, part of the space only accessible by stairs, not barrier-free



### ● LLLLLL (33)

Sonnenallee 26, 1220 Vienna  
LLLLLL.at

LLLLLL artist space exists since 2015. After 8 years in the 3rd district of Vienna we moved this year to Seestadt where now our space is having it's focus on working on the topic of public space. Accessibility: Our space is barrier free. It's five minute walk away from U2 Seestadt and can be found with the help of google maps: [maps.app.goo.gl/ERPvpXsXjbmrc0C38](https://maps.app.goo.gl/ERPvpXsXjbmrc0C38)

### ● Loggia (33, 61)

Untere Augartenstr. 26/Top 27, 1020 Vienna  
[loggialoggialoggia.com](http://loggialoggialoggia.com)

Loggia was founded by Yves-Michele Saß and Stefan Fuchs in 2017. The name Loggia is referring to the architectural specifications of the venue, located inside a modernistic version of a Loggia as well as a nod to the city's alternative Italian name – Monaco di Bavaria.

Loggia is focused on artistic practices that deal with figuration and corporeality at the intersection of painting and sculpture. We are more interested in sensibility and intuition regarding space and material than in a specific theoretical or sociological context. Producing objects and a display in relation to the exhibition space is therefore often an integral part of the invited artistic practices. The annual program consists of up to six, mainly solo presentations while aiming for a balanced ratio between local and international artists. We completely trust invited artists, giving them Carte blanche in regards to their respective exhibition. For group exhibitions, Loggia's curatorial approach is to unify heterogeneous objects into a harmonious experience that still manages to highlight each work by constructing distinct displays.

In 2019 Loggia opened an additional exhibition space in Vienna. The space was located at Schelleingasse 44, 1040 Vienna. In 2022 Loggia Vienna relocated to Untere Augartenstraße 26, 1020 Vienna with the kind support of UA26 & Casandra Hermann.

Accessibility: The apartment is accessible via stairs and an elevator.

### ● masc foundation (34, 59)

Grundsteingasse 40, 1160 Vienna; [masc.at](http://masc.at)

masc foundation 39 dada are an artist group (Roland Schütz – Kurt Mayr – Richard Schütz – Arno Schmid †2016) which works intensively, since its opening in June 1999, on the integration of fine arts and their various expressions. Since the death of Arno Schmid (39dada) in June 2016 the art project is continued by masc foundation. For a long time, the Brunnenviertel, the area around the Viennese Brunnenmarkt in the 16th district, has been an ideal place of work and living for many artists. The artists of our association have come together here to find common possibilities of artistic expression and presentation. The advantages of the area are innumerable: the cosmopolitan social climate, the successful, multicultural mutual stimulation of the most varied cultures represent an ideal nurturing ground for the art, which always also intends to explore the human being in its expressions, desires, hopes and capabilities. Many members have lived and worked in this area for a long time.

Accessibility: 1 step to enter

### ● Medienwerkstatt Wien (34, 50, 58)

Neubaugasse 40A, 1070 Vienna  
[medienwerkstatt-wien.at](http://medienwerkstatt-wien.at)

Medienwerkstatt Wien was founded in 1978 as a non-commercial video studio. With the implementation of several participatory media projects, it became the most important Austrian center for independent media production in the early 1980s. This makes it one of the longest functioning models, which – run as an artists' collective – has reflected, communicated and helped shape the ongoing development of media art in both the technological and theoretical fields. The regular program of events builds a bridge between production and discourse and is one of the few places in Austria where the exchange of media theory and practice is made publicly visible. (Translated with DeepL)

Accessibility: The space is in the backyard on the 2nd floor, it is not barrier-free.

### ● Minuseins (34, 57)

Währingerstraße 92, 1180 Vienna  
[minusoffspace.com](http://minusoffspace.com)

Minus Offspace invites international and local artists to contemplate new exhibition forms and offers a platform for promoting critical dialogue.

Accessibility: barrier-free, level -1

### ● Motherboard (35, 50)

Castellezgasse 36-38/T20, 3rd floor/elevator, 1020 Vienna  
[@motherboard2.0](https://motherboard2.0)

The MOTHERBOARD is an experimental exhibition space and interactive laboratory located in Vienna's 2nd district. It was envisioned by Stephanie Winter as part of her artistic practice and is now growing with the support of a diverse and engaged community of humans and non-human entities. Serving as a transformative platform at the intersection of creation, research, non-formal education, activism, new forms of holistic learning, and togetherness.

Accessibility: Entrance: last glass door on the building, direction city outbound, with door bell. Accessible without barriers, please take elevator

### ● museum im progress (35)

Stubenbrücke, 1010 Vienna  
[mip.at](http://mip.at)

museum in progress is a non-profit art initiative founded in Vienna in 1990. The exhibition activity of museum in progress concentrates on contemporary art in media, public and virtual spaces. For example newspapers, magazines, billboards, building fronts, flag poles, television, concert halls and the Internet are used. In this way museum in progress reaches a far larger public than traditional museums. As an immaterial museum that is still "in progress", its context-dependent and temporary art projects aim at the interface between art and life. The concept of the Viennese initiative therefore has an inherent social dimension, with a particular commitment to the diversity and freedom of contemporary art production, while at the same time fostering public social discourse.

Accessibility: The Stubenbrücke bridge connects the 1st and 3rd districts. It borders the Stadtpark and is within walking distance of Wien Mitte railway station.

● **Mz\* Baltazar's Lab** (36, 55, 60)

Jägerstraße 52-54, 1200 Vienna  
mzbaltazarlaboratory.org

Mz Baltazar's Lab, founded in 2009 and rooted in Vienna, defines itself as art, feminist hacking and safe space, as a constantly changing collective of currently five artists, activists and theorists who have set themselves the goal of creating a safe, subversive creative infrastructure for making/hacking, community building/networking and the realisation/support of exhibitions and workshops at the intersection of media art, science, hacking/making and gender politics at Mz\* Baltazar's Lab in Vienna's 20th district.

Accessibility: The entrance is at ground level.

● **necessaire** (37, 56, 60)

Neustiftgasse 62/1, 1070 Vienna  
necessaire.at

space for exchange and discussion of fine arts

Accessibility: A single step at the entrance

● **new jörg** (37, 61)

Jägerstraße 56, 1200 Vienna  
newjoerg.at

Founded in 2013, new jörg is an artist-run-space in Vienna which focuses on solo-exhibitions by Austrian as well as international artists. Furthermore it is hosting lectures, performances and concerts. new jörg is publishing it's own set of artist-editions and publications.

Accessibility: The exhibition space is accessible via one step from the street, on the corner at Jägerstraße/Pappenheimgasse.

● **Neuer Kunstverein Wien** (38, 55)

Rennweg 110-116, 1030 Vienna  
nkw.network

The Neue Kunstverein Wien (NKW) is an interdisciplinary space for exhibitions, artistic interventions and discourse. The aim of the NKW is to offer Austrian and international artists a laboratory and a 'free zone' to facilitate the exchange, production and presentation of contemporary art.

The NKW brings artists into dialogue with outstanding architectural and spatial locations in Vienna. The NKW plays with changing spaces, while acting and reacting to its urban and architectural environment with its art projects.

The NKW presents and collaborates with artists whose work reflects the interactions between visual art, film, music, architecture, literature, dance, performance and spatial intervention and discusses issues of social and political relevance.

The NKW focuses on the presentation of important positions of contemporary artists in order to strengthen their position in the art discourse and in the presentation and reception of art.

Accessibility: The rooms in the NKW are barrier-free.

● **OpenCave** (38, 56)

Kaisermühlenstraße 14, 1220 Vienna  
opencave.at

OpenCave is an initiative of the artist collective ÖL together with the University of Applied Arts Vienna and Viennabase -Donau, Home for Students

Accessibility: Visitors can see into the ground-floor exhibition space through large windows from the sidewalk, while the large room in the basement can be reached via the entrance to the Home for Students by elevator or stairs.

● **Pech** (39)

Große Neugasse 44/2, 1040 Vienna  
pech.is

Pech is an exhibition space for contemporary art.

Accessibility: The entrance to the space is to the left of the main entrance of the building. Three 20cm steps lead down into the exhibition space. There is no handrail.

● **philomena+** (39)

Heinestraße 40/7, 1020 Vienna  
philomena.plus

philomena+ connects artists and architects from the WANA region (West Asia and North Africa) with the local art community in Vienna and vice versa. The main purpose is to provide a platform for artists, intellectuals, researchers and the civil society for dialoguing, questioning, creating and building future collaborations.

In addition philomena+ seeks to work with artists and architects, who originate from the WANA region, and have recently settled in Vienna or in Austria. philomena+ offers a first point of contact and support to find their feet in the new environment.

Rather than focusing on a type art which centres around objects, philomena+ promotes art which focuses on individuals and life.

Accessibility: philomena+ is located at Heinestraße 40/7 in the second district in a former shop for wool. It has a big showcase which allows to see the whole space from outside when standing on the large pavement. To enter the space there is one step. The door is quite narrow (71cm).

● **Pilot** (40)

Hans-Sachs-Gasse 27/4, 1180 Vienna  
@pilot.vienna

PILOT is a project space that was founded in 2017. Under the current programme management of Niclas Schöler, PILOT has been run in various constellations and a variety of artistic projects have been realized there at regular intervals. PILOT is a platform for a broad spectrum of artistic positions, with a particular curatorial focus on feminist and queer positions. (translated with DeepL)

Accessibility: 1st floor via stairs, no elevator

● **prolet.AIR** (40, 55)

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

Founded in Vienna in 2021, prolet.AIR is a queer-feminist working space for arts and culture, where shared exhibitions and community

events are organised and hosted. The headquarters of the studio are situated in the Hubert-Feilnreitner-Hof in the 6th district of Vienna, a meeting place, where since 2012, working class artists, and international cultural workers can network, exchange and build long-lasting collaborative relationships. The core-team of prolet.AIR is a FLINTA collective composed of visual artists, performers and cultural organisers. They work, create, rehearse and collaborate in prolet.AIR studio.

Accessibility: With elevator to the fifth floor, then one floor up by foot

### ● Prosopopoeia (40, 52)

Bärenbrunnen (Margaretengürtel 82), 1050 Vienna  
[@prosopopoeia\\_\\_\\_\\_\\_](https://www.prosopopoeia.at)

Prosopopoeia acts as an exhibition space, host, publisher and bookshop with a focus on writing and text in the context of artistic practices. Founded in 2023 by Inga Charlotte Thiele, Prosopopoeia explores different forms of communality and articulates the consciousness that writing as well as art making are social gestures. Prosopopoeia (Greek προσωποποιία; prosōpopoía) is a rhetorical device in which a speaker or writer communicates to an audience by speaking as another person or object.

Accessibility: Enter Bärenbrunnen (or Hanna-Gärtner-Park) in your map service, entrance is on the left side of the fountain when facing the Gürtel. Coordinates: 48°10'50.6"N 16°21'05.2"E

### ● puuul (41, 54)

Stolzenthalergasse 6/1A, 1080 Vienna  
[puuul.space](https://www.puuul.space)

puuul is a versatile art space – workshop, autonomous exhibition space and studio in one. The focus of the exhibition activity is on solo exhibitions, which create opportunities to comprehensively engage with the work of an artist. But there is room for many things in the puuul, and it is important for us to be open to ideas, projects and fantasies.

Accessibility: in the courtyard, the room is not barrier-free but only accessible via 8 steps

### ● Queer Museum Vienna (41, 61)

Baumgartnerhöhe 1, ehem. Direktion, Stiege 2, 1140 Vienna  
[queermuseumvienna.com](https://www.queermuseumvienna.com)

QUEER MUSEUM VIENNA is an initiative to permanently establish a space dedicated to queer art and culture. QUEER MUSEUM currently is located at Otto Wagner Areal

Accessibility: The wheelchair-accessible entrance to the QUEER MUSEUM VIENNA is located at the back of the building. Please press the wheelchair bell here and a team member will help you open the doors etc.

### ● Salon für Kunstbuch (42, 53)

Luftbadgasse 16, 1060 Vienna  
[sfkb.at](https://www.sfk.at)

In 2007 Bernhard Cella established the Salon für Kunstbuch in Vienna, an 'organisational undertaking as artwork', which combines his theoretical and research activities, and his work as a publisher, with a series of temporary performative settings,

exhibitions and discussion formats. He built a full-scale model room – first in Mondscheingasse in Vienna (2007-2017) and later in Belvedere 21 (2011-2019) – in which a bookshop, archive, and location for exhibitions and discussions, are integrated into his own studio as a form of living, transitive network space. The label has been operating as a publishing house for artists' books and as an online archive and store since 2019.

Accessibility: The archive faces the street at ground level and is barrier-free.

### ● Schleuse (42, 59)

Schelleingasse 26, 1040 Vienna  
[schleuse.biz](https://www.schleuse.biz)

Accessibility: The exhibition space is barrier-free accessible

### ● school (42, 56)

Grüngasse 22, 1050 Vienna  
[weloveschool.org](https://www.weloveschool.org)

school is a space and collective founded by Yasmina Haddad and Andrea Lumplecker in 2011. school's main series PERFORMATIVE SCREENINGS focuses on the screening as a frame, and defines a specific realm within selected artistic positions that employ performative strategies and relate to (political) realities. OBJECTS FOR SETTINGS, a series of objects created in the context of school, are used to define certain features of a space, they may be presented as objects per se, or as devices for exhibition and performance scenarios. THE OBJECTIVE is an additional series that places that object at centre, where its condition – being part of the art world, or of a living reality? – might sometimes be unclear. Again, the aesthetic becomes a productive site of critical potential and triggers questions, discourse and change.

Accessibility: street level entrance, barrier free

### ● sehsaal (43, 58)

Zentagasse 38, 1050 Vienna  
[sehsaal.at](https://www.sehsaal.at)

sehsaal is both an art project and a project space. As such, it is open to artistic, architectural and socio-political articulations that reflect the current understanding of space.

Accessibility: A ramp at the rear entrance provides barrier-free access.

### ● Size Matters (44)

Margaretenstraße 110, 1050 Vienna  
[sizematters.club](https://www.sizematters.club)

Size Matters is a space for art and film in which artists are usually shown in dialog, i.e. in pairs.

Positions from the visual arts are often exhibited with a focus on moving images, which enter into a dialog in terms of content and space.

It is therefore not only an exhibition space with a specific focus, but also a place for contextualization and transformation of artistic positions. (Translated with DeepL)

Accessibility: Size Matters is a storefront, a low step leads into the room.

## ● Sussudio (44, 59)

Wolfgang–Schmälzl–Gasse 19, 1020 Vienna  
sussudio.at

SUSSUDIO is an art space founded by the artist Katharina Stiglitz and the architect / designer Stephan Vary. SUSSUDIO sees itself as an artistic and curatorial project that wants to strengthen and promote Austrian and international positions in art, design and architecture. The aim is to develop a high-quality and varied program with focus on individual and group exhibitions with accompanying events.

Accessibility: accessible

## ● The Office (44)

Jungstraße 9/11/R1, 1020 Vienna  
theoffice.show

The exhibition space “The Office” is a venue that promotes solo exhibitions of contemporary art and is dedicated to the presentation of experimental artistic positions. In the past years, various artists such as Sophie Pölzl, Johanna Trede, Brishty Alam, Julia Frank and Flishty Trede, Brishty Alam, Julia Frank and Flavio Palasciano have been presented. Their works range from sculptures and installations to photographic works and performances, which often interact closely with the particular spatial situation on site. The Office is located in a Viennese municipal building in the second district, designed by Carl Auböck, Carl Rössler and Adolf Hoch. The four south-facing buildings are surrounded by green spaces and promote a dialog between art and its urban environment. (Translated with DeepL)

Accessibility: barrier free and easy to find. groundfloor

## ● VAN (45, 57)

Augasse 2-6, 1090 Vienna  
@van.artspace

VAN is an artist-run space in the back of Sophia Hatwagner's car, curated since 2020. VAN is a nomadic space – This time located at Alte WU Garage, Augasse 2-6, 1090 Vienna.

Exact parking location available online starting 29.5.2024 via [www.instagram.com/van.artspace](http://www.instagram.com/van.artspace)

## ● VBKÖ (45)

Maysedergasse 2, 1010 Vienna  
vbkoe.org

The Austrian Association of Women Artists (VBKÖ) was founded in 1910 and began renting its historical premises shortly thereafter in Vienna's first district, where it can be found today. The association belonged to the early movements of women artists, being a pioneer historically: it lobbied for women artists, for the improvement of their artistic, economic and educational conditions, and to increase their representation, organizing international collaborations.

Today, the VBKÖ exists as a space for fostering contemporary feminist artistic agendas, offering a space for experiments and

promoting political and activist work to establish a new and vital connection between historical debates and contemporary queer, feminist art production, and activism.

Accessibility: The VBKÖ is accessible by buggy and wheelchair users. Unfortunately, our toilet is currently not wheelchair accessible, as it is too narrow (due to architectural set-up). The closest accessible bathroom is at Karlsplatz subway station (usage fee 50 cents).

## ● Ve.Sch (46, 53)

Gumpendorfer Straße 95/2, 1060 Vienna  
vesch.org

Ve.Sch sets out to be a ‘space for everyone’ – not just one particular clique, movement or age group – and to avoid the sense of hierarchy that is so prevalent in the art world in general.”

The construction of a community is the real Ve.Sch programme.

Accessibility: Ve.Sch Kunstverein has a direct entrance from Gumpendorferstraße. There is no logo on the door, but you will be drawn in immediately!

## ● Viktoria (46, 50, 55, 61)

Viktoriagasse 5, 1150 Vienna  
viktoriam.wien

As a spacious and versatile venue in the heart of Vienna's 15th district, Viktoria is a place for art, culture, exchange and experimentation. We see artistic research and social design as a means of actively participating in socio-cultural transformation processes as a way of addressing the current challenges of our society.

Accessibility: Barrier-free access.

## ● WAF (46)

Schadegasse 6-8, 1060 Vienna  
wafgalerie.com

WAF Galerie is a non-profit artist-run space dedicated to supporting artistic practices, with a strong emphasis on emerging contemporary art, WAF Galerie provides a platform for artists to showcase their work and engage with the local and global art community. Through exhibitions, events, and collaborations, WAF Galerie is contributing to the vibrant cultural landscape of Vienna and beyond.

Accessibility: Barrier free

## ● Zink (47)

Hintzerstraße 10, 1030 Vienna  
@zink\_vienna

Zink is a selforganized space, run by young artists who are interested in experimenting.

Zink is a relatively common element on the earth's crust, a component of numerous enzymes as well as proteins and thus involved in a multitude of reactions in the body, for example, in cell growth and wound healing, in various metabolic processes, in the immune system and in reproduction.

Between 100 and 200 °C, it is quite ductile and easily deformed. Its fracture is silvery white.

Accessibility: It is in the Souterrain. You can arrive just through stairs, unfortunately it's not wheelchair accessible

# EXHIBITIONS

## OPENING HOURS of all 52 spaces

31. May 2 – 6pm

1. June 2 – 6pm

2. June 2 – 6pm

## A Guided Tour to Escape the Artworld: Amelie Bachfischer, Veronika Beringer, Charlotte Klobassa, Erin Sankey, Paul Schneckner, Titania Seidl, Pawel Szostak

Imagine finding yourself in an ordinary exhibition space waiting for a guided tour, only to discover that it's actually an escape room. The audience is faced with the situation of installing the exhibition themselves. The puzzles and challenges take on new meaning, inviting us to unravel the complexities of artistic creation and the quest to escape the art world. "Guided Tours" will be in German only, to sign up send us an email at [1zwei3.official@gmail.com](mailto:1zwei3.official@gmail.com).

● 1zwei3 Group Exhibition

Jägerstraße 62 – 64, Stiege 13, 1200 Vienna  
[@1zwei3\\_official](https://www.instagram.com/1zwei3_official)

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## Alex Macedo

Alex Macedo will show a painting that was created especially for the space. An interview will accompany the exhibition, outlining the conception of the work.

● 20 20 Solo Exhibition

Dr.-Karl-Lueger-Platz 4b/1V, 1010 Vienna  
[@20\\_20\\_showcase](https://www.instagram.com/20_20_showcase)

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## MUME: Reverse Journey through the Anti-Museum

Oscar Cueto, Lorena Tabares, Alfredo Ledesma, Natalia Hurst, Marko Dinić und Marko Markovic

The exhibition is composed of segments listing projects that have attempted in various ways to dismantle the museum model as an embodiment of the Western world. The Para-Archive documents practices across and beside art history that have challenged official cultural institutions with their temporary, profane, faulty, deficient, ghostly, mutated, irregular, and lateral existence. In an

effort to reverse the narrative of the archive itself, Tabares will invite five artists living in Austria to select a narrative fragment and subjectively reinterpret it through sound poetry, electronic music, or performance. This series of poetic and sonorous activations of the archive suggests that even in the capitalist night, systems emerge that realign their forces and create decentralised memory and history paths as well as fleeting fictions between “architectural mastodons,” “jurisdictions,” and “artistic artefacts.”

ada Group Exhibition  
Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

## David Mase & Markus Benjamin Riedler: Honey, poison, spike. collaborative paintings

As an artist duo, Markus Benjamin Riedler and David Mase pursue a dialogical approach to painting. Their paintings are based on jointly developed scenarios and play with fictitious compositions of people and objects that often refer to unusual events. These scenes serve as a platform for the exploration of social, psychological and art-historical issues that find expression in their paintings.

In their jointly created works, the individual styles of the two artists are brought together to form a collective visual language. They draw on a variety of sources, ranging from popular culture memes to art historical quotations. Their images reflect the complexity of human relationships with nature and society, combined with layers of memories, experiences and emotions. The everyday and the ordinary meet the surreal, realistic moments alternate with abstract textures.

Clubclub Duo Exhibition  
Alliogasse 1, 1150 Vienna  
clubclub.wien

## Lorenz Kunath: map, mop

map [to map sth. / to depict or cartograph sth., see also; localization, out-view or digression, e.g. “The satellite wanders around the earth”]

mop [to mop sth. / to wipe sth., see also; domestic chore, sometimes routine, sometimes invisible. Not to be confused with the mob]

map, mop [exhibition]

dito Solo Exhibition  
Hermannsgasse 18, 1070 Vienna  
ditodito.xyz

## smart rainbow 7.0 (system): Rainbow Team (Laurus Edelbacher & Anna Watzinger)

“smart rainbow 7.0 (system)” by Rainbow Team is a multimedia and constantly growing project, in which the error display of macOS computer systems (“rotating rainbow cursor”) serves as an intersection/starting point to thematize the biggest error/most urgent issue of our times (climate change) through the prism of the rainbow, one of the most beautiful and also scientifically interesting phenomena.

Fabrikraum Duo Exhibition  
Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

## Warum quietschen immer nur meine Schuhe beim Gehen?

Gwiyeon Han, So Young Park, Sunggu Hong, Benjamin Nagelburg, Haruka Tomotaka

flat1 Group Exhibition  
Radetzkystrasse 4, 1030 Vienna  
flat1.at

## FLUCC Billboards: Pirate Cultures & Plunder Sonics: MAYDAY!

Sandkasten Syndikat, in Kollaboration mit Mz\* Baltazar's Laboratory, RAD Performance, Kollektiv Raumstation & Friends Konzept, Design & Performances: Joanna Coleman, Olivia Jaques, Sandro Nicolussi, Christian Ludwig Ottakring, Magdalena Scheicher, Daphne von Schrader, Anna Watzinger, Conny Zenk, Kuratorin: Magdalena Scheicher

Pirate Cultures is an artistic research project by the Sandkasten Syndikat collective that examines piracy as an emancipatory politics of reappropriation, care and DIY culture. The focus is on practices of reclaiming the city through the (technology-supported) self-organization of solidarity networks.

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## FLUCC Marina: Symbiome memory

Negin Rezai, Caitlin McDonough-Goldstein und Johannes Wiener

The permanent performance SYMBIOMEMORY at FLUCC initiated the mutual transformation of architectural pillars, Vienna's microorganisms and all participants into an interwoven system. In this interactive co-creation, a performance artist, a gardener/artist, a scientist and the audience will create a microbiological installation. Together, in unity and collaboration, we will fill columns with nutrients, Vienna's biological material, water and our work to form a system that is larger than its individual parts. As these columns remain present and change over the next six months in the FLUCC's outdoor garden, they will remind us of the adaptability and survivability of living systems.

● **FLUCC** Group Exhibition + Public Space

Praterstern 5, 1020 Vienna  
flucc.at

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## Die Grüne Kammer

With Cristin Al Shati, Magdalena Chan, Kristina Feldhammer, Markus Maicher, Kerstin Pflieger, Claudia Rohrauer, Yoko Shimizu, Stefanie Weberhofer.

Together with three Viennese darkrooms, the photo lab Lumen X, the Werkstatt Analoge Fotografie at the University of Applied Arts Vienna and filmkoop wien, FOTOGALERIE WIEN is exploring alternative photographic processes. The exhibition showcases local artists who are paving the way for a practice that conserves resources. Through workshops, the public is also invited to experiment with alternative image processes and development methods.

● **Fotogalerie Wien** Group Exhibition

WUK (Währinger Strasse 59), 1090 Vienna  
fotogaleriewien.at

## Noële Ody: All I want is an umbrella in my drink

● **Global International** Solo Exhibition

Gerlgasse 17, 1030 Vienna  
@globalinternational\_2020

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## Rahmenhandlung

André Baschlakow, Jurgis Gečys, Robert Gruber, Kathrin Hanga, Alastair Levy, Bianca Regl, Almut Reichenbach, Sarah Sharafi, Céline Struger

Showcase exhibition as part of the Independent Space Index Festival 2024, gottrekorder e.v. in cooperation with Peter Sonnleitner.

● **gottrekorder** Group Exhibition

Singerstraße 27, 1010 Vienna  
gottrekorder.com

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## The Mourning of Nature and Humanity

Firat Bingöl, Havin-Al Sindy, Maryna Markova/Dr. Olesya Chayka, Mehmet Ali Boran, Muhammed Kaya, Rezzan Gümgüm, Rojda Tugrul, Wirya Budaghi, Vooria Aria

How do the artists showcased in this exhibition integrate environmental responsibility into their art practices centered on ecology? How can concerns regarding sustainability and ecological issues be effectively incorporated into both the theoretical and practical dimensions of art? Furthermore, the discussion will delve into contemporary art's approaches to nature and ecology, with a primary focus on the works spanning various disciplines. These artists convey direct messages concerning environmental issues or provoke contemplation on sustainability through their creative endeavors. Curated by Barış Seyitvan

● **hinterland** Group Exhibition

Krongasse 20, 1050 Vienna  
hinterland.ag

# Lesia Pcholka: Great Stone

In her solo exhibition “Great Stone” Lesia Pcholka explores a hypothetical assumption how Belarus is changing as it becomes part of China’s new Silk Road.

Lesia Pcholka is a visual artist born in Belarus, now living in Berlin. Her artistic practice includes photography, video, installations, and archival work. Through research-based work, Pcholka examines collective memories from the Soviet past and those of today, reflecting on the pressing social issues and processing political trauma. <https://a-lesia.com>

hoast Solo Exhibition

Große Sperlgasse 25, 1020 Vienna  
[hoast.net](https://hoast.net)

## practicing embodied perspectives #2

With Auto Affaire (Guus Diepenmaat & Kilian Jörg & Victor Kössl & Sandra Sieczkowski), Tina Bauer, Bita Bell, Flóra Boros & Dalma Sarnyai & Patrick Pazdzior, Martina De Dominicis, Jasmin Hoffer & Karine Blanche Séror, Felix Kaya, Anne Megier, Giordana Pascucci, Maartje Pasman & Stefan Voglsinger, Sissi Petutschnig, Elizabeth Ward, Wienerwälder Klageweiber (Anita Gröbl & Jutta Niederstätter)

We work with what is there. We explore the relationship between gesture and language and are blurring the boundaries between timelessness and non-linear perception. We somatically examine our entanglement and cope with constant dizziness. We communicate with our surroundings and make the city green again. We pronounce the personal as political and blur the lines between art, activism, and daily life. We dance with ghosts and enter a poetic space. We navigate intergenerational silences and sing, moan and grief. We sleep in an improvised dream and follow the buzzing of the mayfly.

Artists and team members of Im\_flieger Artist Initiative Vienna in the year 2024 got invited to share their artistic practices, performances, and other formats. 21 artists replied with different contributions. This 3-day program is inviting visitors to participate in or witness a variety of body-based practices and workshops, and to experience performances, installations and hybrid formats.

Im\_flieger Group Exhibition

Bräuhausgasse 40/Souterrain, 1050 Vienna  
[imflieger.net](https://imflieger.net)

# Ioana Nemeş: All the Future Ahead

Kevin Space is pleased to present the first solo exhibition by Romanian conceptual artist Ioana Nemeş (1979–2011) in Austria. The exhibition unfolds around “Monthly Evaluations” (2005–2010), a major body of work consisting of a diagrammatic system of (self-)observations. Driven by the desire “to record, dissect, understand and describe intangible things such as life or time”, Nemeş developed a methodology of day-to-day assessments based on a distinct set of parameters (physical, emotional, intellectual, financial, and luck), coupling these daily charts with numerical systems, colour codes, and poetic text fragments. These evaluations have generated an archive of lived experience, a framework within which Nemeş has been able to operate, extracting particular days and giving them form as paintings, objects, or sculptures; pairing them as elliptically linked compositions and possible narratives; assessing the intersections between personal and historical psychological rhythms; and transforming abstract notions of time into palpable and affective forms.

Preceding the in-depth investigation of time in “Monthly Evaluations”, a significant period of research and exploration informed the artist’s methodology whose starting point can be traced back to the months Nemeş spent as artist-in-residence in Vienna in fall 2003. Besides a selection of days from “Monthly Evaluations” as well as works from series such as “Untitled,” “The Wall,” or “Self/interviews,” the exhibition therefore also includes several of such proto-evaluations in order to highlight both the complex process of shaping her artistic practice as well as traces of her encounters with the city of Vienna.

Curated with Kilobase Bucharest and Viktor Neumann. With the generous support of tranzit.at, the Romanian Cultural Institute (Wien) and add, Bucharest.

Kevin Space Solo Exhibition

Volkertplatz 14, 1020 Vienna  
[kevinspace.org](https://kevinspace.org)

## no worries if not

The exhibition „no worries if not“ shifts around the topics of leaving traces, moving on or becoming part. Collective Zirkusgasse invites almost 15 different kinds of artistic contributions to inhabit the space for a period of time. Over 5 weeks, the site will become a place to hang out, eat, read, laugh, and talk together. Therefore, collective Zirkusgasse will create the space as a stage rather than a classic exhibition setting.



● Kollektiv Zirkusgasse (Group Exhibition)

Zirkusgasse 38, 1020 Vienna  
@kollektiv\_zirkusgasse

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## Hannes Gröblacher: SUPERBAU

DIY stores are an everyday do-it-yourself paradise for a variety of occasions and a large group of different people. The assortment of goods ranges from building and craft materials and tools to essential or seemingly practical individual parts. Such a DIY store becomes a showroom and exhibition space while it is in operation. The DIY enthusiasts become the audience, the objects of their desire become arranged exhibition elements.

● Kulturdrogerie (Solo Exhibition)

Gentzgasse 86-88, 1180 Vienna  
kulturdrogerie.org

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## Herbert De Colle: Glow

Herbert De Colle moves sovereignly through the emblems and imagery of the last decades, although never with nostalgia—at most, with a carefully weighted dose of that yearning familiar to anyone who has been able to follow the romanticised highpoint of the more recent history of pop and youth culture with the distance of time and space. As an artist born in 1978, De Colle has a command of images, styles and references that were already historical when he discovered them for himself. He acts with the ambivalent knowledge of those who have seen how *Imagine* could be used to advertise a computer, but who nevertheless remember, even years later, how personally inspiring the lyrics could be. As a youth at the close of the 20th century De Colle found inspiration in the past. As a conceptual artist of the early 21st century he uses these references as raw material for the production of his own time.

● Kunstraum am Schauplatz (Solo Exhibition)

Praterstrasse 42, 2. Innenhof, 1020 Vienna  
k-r-a-s.com

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## Robin Lütolf: Response: A Bill – E.T.

The artist will be present. The installation is interactive.

● Kunstzelle

WUK (Währinger Strasse 59), 1090 Vienna  
wuk.at

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## OGMS & Lukas Meißner

● Laurenz

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

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## CLUB 22 #2: Clemens Poole, Natalia Matsenko & Yuri Yefanov

● LLLLLL

Sonnenallee 26, 1220 Vienna  
LLLLLL.at

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## Ringen

Loggia is pleased to announce »Ringen«. The group exhibition is questioning to which extent conflict and competition are still effective models for the production and critique of contemporary art. For both systems (grappling and image making) have transcended their original context (altercations & communication) and have the potential to broaden our awareness of reality.

Works by Katharina Schilling, Laura Hinrichsmeyer, Len Schweder, Nadim Vardag, Stano Filko and Lisa Holzer will be juxtaposed with prints of Lucas Cranach the Elder & workshop to enable a contemplation of pictorial and corporeal techniques.

● Loggia (Group Exhibition)

Untere Augartenstr. 26/Top 27, 1020 Vienna  
loggialoggialoggia.com

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# Revival

Arno Schmid Schütz/Helf/Staudinger &  
Helmhart Mara Mattuschka VR Artist / Ashley Hans Scheirl

“Revival” is more than an exhibition—it’s a testament to the enduring human spirit, forever drawn to the possibility of renewal. Join us on this journey of rediscovery, as we embrace the timeless call to breathe new life into the world around us.

● masc foundation Group Exhibition

Grundsteingasse 40, 1160 Vienna  
masc.at

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## Anne Glassner: Expanding the Archive

In her artistic work, the artist Anne Glassner questions the relationship between staging and reality. She is interested in dreams, states of consciousness and the interactions between body, space and atmosphere. Her work speaks of the connection between personal experience and collective memory. She works with various media such as photographs, drawings, texts, videos and performances. [www.anneglassner.at](http://www.anneglassner.at)

● Medienwerkstatt Wien Solo Exhibition

Neubaugasse 40A, 1070 Vienna  
medienwerkstatt-wien.at

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## Pia-Veronica Åström & Judith Exenberger: Synesthetes-in the mind’s eye

This exhibition refers to the universal, be it activism, spirituality or the existence of the body. The interweaving of the works of the two artists Pia-Veronica Åström and Judith Exenberger attempts to describe the human experience through the lowest common denominators such as color, form, sculpture and image.

● Minuseins Duo Exhibition

Währingerstraße 92, 1180 Vienna  
minusoffspace.com

# WILDERNESS ALLIANCES Exhibition & Laboratory for Artistic and Performative Research in Interaction with Plants

Guadalupe Aldrete, Bettina Eigner, Fuzzy Earth, Anita Fuchs,  
Elena Kristofor, Barbara Marcel, Laura Sperl, Stephanie Winter  
& Salon Hybrid

“WILDERNESS ALLIANCES — Exhibition & Laboratory for Artistic and Performative Research in Interaction with Plants” is a MOTHERBOARD project that explores the relationship between humans, plants, and other vibrant entities. It is an immersive installation inspired by Hildegard von Bingen’s concept of Viriditas – The Greening Power, composed of various seeds, plants, soil, clay, and video works, responding to current challenges within our ecosystem. The exhibition creates a space for artists, visitors, and plants to explore diverse relationships within social, ecological, and political structures. Encouraging research, reflection, and exchange among our fellow beings across species, in multiple formats such as SHARING SESSIONS, PERFORMANCES, and WORKSHOPS. Delving into questions about nature with its own rights, how to preserve the diverse array of plant species that contribute to the richness of our ecosystem, and how to detach from patriarchal structures, exploitation, and environmental destruction. Together, we cultivate a space for new ecological narratives regarding our relationship and interconnectedness with our home planet and its natural world.

● Motherboard Group Exhibition

Castellezgasse 36-38/T20, 3rd floor/elevator, 1020 Vienna  
[@motherboard2.0](https://www.instagram.com/motherboard2.0)

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## RED FLAGS – raising flags: Grazia Toderi

museum in progress presents the installation “RED FLAGS” by the Italian artist Grazia Toderi on the Stubenbrücke as the 28th contribution to raising flags. The artist’s four flags combine images of the world map with the starry sky and the well-known peace symbol. Toderi strikes a chord with our complex times, where peace can no longer be taken for granted, even in Europe.

*raising flags* is a long-term project by museum in progress, curated by Alois Herrmann and Kaspar Mühlemann Hartl, which has been realised at various locations, in virtual exhibition spaces online and in the media spaces of newspapers and magazines since 2023.

The Stubenbrücke bridge connects the 1st and 3rd districts. It borders the Stadtpark and is within walking distance of Wien Mitte railway station.

**● museum im progress** **Public Space**

Stubenbrücke, 1010 Vienna  
mip.at

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## CickinDunt (Anna Cherepanova Vitalii Cherepanov): An Artificial Plant in Real Soil

After stripping the vomit of Baudrillard, Brener and Nietzsche from their clothes, the Cherepanovs continue their trans-disciplinary, trans-local, trans-agent expedition that began in a small town in the Urals. In their infantile way, they have deconstructed and appropriated the repressive instrument of the state: urban CCTV cameras. “If the state wants to control us, then being afraid and hiding from such cameras means playing to the score set by this government. But exposing yourself to the camera and performing actions means overcoming fear and forcing the overseer to act according to your own score and to observe your own performance” muses CickinDunt.

For artists born into a working-class family in a small town (remote from the centre of the country) in the early 90s, there was another great fear: the impossibility of moving around the planet. CCTV cameras around the world have also helped to overcome this fear. Recording video feeds from such cameras has become a way of travelling. During the pandemic and after the outbreak of war in Ukraine, CCTV cameras became an alternative source of information for the Cherepanovs that was not influenced by political propaganda. In 2023, the artists made the feature-length film “Talk” about their interactions with the cameras, as well as another project about artificial intelligence (which they see as the half-sister of CCTV cameras). Their exhibition also includes toys and graphics. Both are a way to preserve the memory of the places and situations through which the Cherepanovs’ expedition route leads. The graphics are notes on the go, and the toys are made exclusively from found materials. It is important for the artists not to buy anything to create toys; but only find or accept gifts from local residents

– so each toy becomes a portrait of a particular place. This exhibition displays toys created over the past two years: from Ekaterinburg – the place the artists emigrated from – to Berlin, Kiel, Hamburg, Barcelona, Ibiza and Zurich – the city where the CID are now based.

Another element of the exhibition is the textile sculpture “paratrooper professor”, which functions as a constant element of their artistic statements. The “paratrooper professor” consists of various objects found in Vienna. The exhibition on display at Mz\* Baltazar’s Lab can be seen as the Vienna terminus of their journey, linking this ongoing artistic project with all past and future exhibitions by the artist duo. All together – videos, graphics, toys and “paratrooper professors” – are then a detailed map of the Cherepanovs’ expedition. Graphics, toys and videos are mobile media – best suited for those on the move.

**● Mz\* Baltazar’s Lab** **Solo Exhibition**

Jägerstraße 52-54, 1200 Vienna  
mzbaltazarslaboratory.org

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## Nicole Weniger & Leonie Licht: get the horizon

In “get the horizon” the line between sky and earth becomes a place of longing. Although elusive like a sunset, the artists stick to it and speculate about its meaning.

**● necessaire**

Neustiftgasse 62/1, 1070 Vienna  
necessaire.at

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## Lisa Slawitz: Contact

Solo show with paintings by Lisa Slawitz

**● new jörg** **Solo Exhibition**

Jägerstraße 56, 1200 Vienna  
newjoerg.at

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# The Disagreement: A Theatre of Statements

Vivian Caccuri, Andressa Cantergiani, Maurício Ianês, Daniel Lannes, Cinthia Marcelle & Tiago Mata Machado, Ana Mazzei, Ventura Profana, Luiz Roque, Tadáskia, Allan Weber  
Curated by Bernardo José de Souza

THE DISAGREEMENT: an unstable semantic game, a scenario where polyphonic narratives clash on the political horizon.

The shattered grounds of today's ideological debate conjure up a platform where distinct actors convey their respective monolithic discourses despite other concurring voices, as if a sovereign language were being used to depict unidimensional views of a multi-layered reality. Altogether, such narratives amount to nothing but a misleading hegemonic façade: social, political, and moral constructs informed by a colonial drive irrevocably oblivious to the existence of diverse symbolic and material backgrounds. This exhibition operates as an apologue of sorts, a conversation between artworks through myriad avenues of communication leading to otherwise unheard narratives —a “performative contradiction” aimed at deconstructing ontologies of power devised to establish a single discursive channel, one that prevents other social choreographies to take central stage at the public arena.

Depending on the symbolic economies we face, the world appears differently, as an ever-changing virtual realm, albeit the existence of a never to be dismissed, unifying political ground: the all-encompassing though uneven battlefield for control over language and historical narratives.

● Neuer Kunstverein Wien (Group Exhibition)

Rennweg 110-116, 1030 Vienna  
nkw.network

# Michael Bachhofer, Christiane Spatt: Bevor die Sonne untergeht

Under the title “The Big Bug Immersion”, Michael Bachhofer is trying to develop an ultra-resolution 3D scanner for insects in order to at least visually capture them before the sun sets for them forever. However, immersive insect representations may also allow us to delve deeper into their world, learn to appreciate them and protect their habitats and thus ourselves. In her symbol-laden installation “Schall und Rauch”, Christiane Spatt plays with the

themes of transience, subconsciousness and consciousness and uses the motif of mirroring – as a metaphor and material.  
(Translated with DeepL)

● OpenCave (Duo Exhibition)

Kaisermühlenstraße 14, 1220 Vienna  
opencave.at

# Marianne Vlaschits: Acceptable Paintings

Pech is pleased to present “Acceptable Paintings”, an exhibition of new works by Marianne Vlaschits.

For the show, Vlaschits involved herself in a historic dispute carried out between two rivaling French artist groups in the 17th century: What has more importance in a painting, colors and emotions, or drawing and concept? Is it acceptable to paint purely in order to give pleasure to the viewer—or, in this case, to the artist herself?

● Pech (Solo Exhibition)

Große Neugasse 44/2, 1040 Vienna  
pech.is

# Sohrab Kashani & Anahita Razmi: Darookhaneh Apotheke Pharmacy

Darookhaneh Apotheke Pharmacy is an Iranian pharmacy run by the artists Sohrab Kashani and Anahita Razmi. Its spatial set-up comprises of an installation filled with copies of Iranian pharmaceuticals and medication packages. Emerging in the aftermath of a global pandemic and a period of shared devastation during which structural inequalities like the unequal distribution of medicine became pressing issues, Darookhaneh Apotheke Pharmacy links to the Iranian concept of “darookhaneh” (“daroo” (medicine/cure) and “khaneh” (home) = “the home for cure”, testing out what it can enable for culturally and disciplinary hybrid artistic work during crisis. Contextual disparities, trade restrictions, and health and access inequalities between the Global North and the Global South are some of the topics echoed in this space.

Linking cultural and artistic questions to structural and economic ones, and bringing together selected speakers, collaborators, and the public, Darookhaneh Apotheke Pharmacy fosters

conversations on these critical topics and their larger contexts.  
Curated by Christine Bruckbauer & Aline Lenzofer

● philomena+ Duo Exhibition

Heinestraße 40/7, 1020 Vienna  
philomena.plus

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## Viltė Bražiūnaitė & Tomas Sinkevičius

● Pilot Solo Exhibition

Hans-Sachs-Gasse 27/4, 1180 Vienna  
@pilot.vienna

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## “How to...?” Lena Michalik, Olena Shtepura, Inna Sych, Ania Zorh

“How to...?” is dealing with the ways how we all – not only humans, currently coexist. This exhibition allows a glimpse at the work processes currently happening in the prolet.AIR studio. Four resident artists present their recent works and ongoing work in progress. Lena Michalik shares some experiments and excerpts from ongoing artistic research project – “How to explain its dying to the mountain hare(?)”. Inna Sych shows painting from her “Echoes of resilience” series, that are dedicated to the full scale war in Ukraine, and Olena Shtepura is exhibiting works in different media, which deal with the issues of military culture. Ania Zorh presents her series “1 sq.m. of motherland” – classic painted portraits of soil, where artist used to be at home.

● prolet.AIR Group Exhibition

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.ai

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## JJJJerome Ellis

● Prosopopoeia Solo Exhibition

Bärenbrunnen (Margareten Gürtel 82), 1050 Vienna  
@prosopopoeia\_

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## Francesca Aldegani: Augmented Perception (AP), Puppetry and Other Animist Practices

We-ll-come.

We are in the territory of the imagi-nation, living with the imagi-native.

We are in the land of suggestions, tribal animism, in ancestral, ritual and animistic practices, in the realm of plants medicine, in manifested Psychedelia and whispered Pareidolia.

We are inside the practice of seeing and feeling that is linked in cosmic and chemical forms to natural phenomena. The exhibition aims, in terms of content, to activate profound reflections on the theme of the use of materials in relation to sustainability and on the awareness of the productive responsibility that art and artistic practices convey. On the level of my artistic practice and mission, the use of materials is linked to the animistic concept of their sentient being, simultaneously containing and contained in unified quantum fields and to their vectorial function of cyclical ‘here and now’. The space within which this dialogue opens is the archaeological territory of matriarchy and ancient practices of non-imposed perception, of creative intuition, of animism seen as an eco-feminist concept, linked to the spiritual dimension of matter.

● puuul Solo Exhibition

Stolzenthallengasse 6/1A, 1080 Vienna  
puuul.space

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## IS QUEER POLITICAL?

AmiRali Bashiri, Oke Fijal, Dejan Klement, Qafar Rzayev, Mohsin Shafi, Krishna Shanthi, Polina Zaslavskaya

The QUEER MUSEUM VIENNA has launched its first open call for artistic positions on the question “IS QUEER POLITICAL?”, an investigation into the social implications and potential effects of queer cultural production on an international level.

The curatorial collective was looking for artistic works that reflect on this question and analyze and criticize patriarchal normativity, hegemonic hierarchies and capitalist structures.

The submissions came from a wide variety of contexts and showed the broad understanding of politics as a spectrum, ranging from governance structures of nation states to every-

day micropolitical modes of action to structures of desire and experiences inscribed in the body.

● **Queer Museum Vienna** Group Exhibition

Baumgartnerhöhe 1, ehem. Direktion, Stiege 2, 1140 Vienna  
queermuseumvienna.com

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## S.F.K.B. Publishing

Salon für Kunstbuch celebrates creative and analytical thinking, the pleasures of text and image, design and print. As part of the Independent space index, we will be presenting all titles published by S.F.K.B..

Unlike conventional books, which rely primarily on linear narratives and standardized formats, artists' books encourage readers to navigate complex visual and textual layers, inviting them to actively participate in the creation of meaning. Salon für Kunstbuch is an independent publisher of artists' books founded in 2007 by Bernhard Cella and based in Vienna.

● **Salon für Kunstbuch** Group Exhibition

Luftbadgasse 16, 1060 Vienna  
sfkb.at

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## Reopening: Schleuse

Stefano Faoro, Michael Franz, Laura Hinrichsmeyer, Anna Holtz, Demian Kern, Aglaia Konrad, Tonio Kröner, Ghislaine Leung, Till Megerle, Robert Müller, Matthias Noggler, Roman Schramm, Len Schweder, Linda Spjut, Ellie de Verdier, Astrid Wagner, Kathrin Wojtowicz, Franz Zar

● **Schleuse** Group Exhibition

Schelleingasse 26, 1040 Vienna  
schleuse.biz

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## Performative Screenings #85 Huda Takriti: Fluid Grounds

After 132 years of French colonial occupation, Algeria celebrated its independence on July 5, 1962. Algerian independence has also marked the official end of the bloody Algerian Revolution, or Algerian War of Independence (1954–1962). Over the

summer of 1962, around 800.000 people left the newly independent Algeria, mostly for metropolitan France. These were the European settlers – by then called the *pieds-noirs* – for whom 1962 continues to represent a moment of profound rupture and the start of their exile from what they perceived to be an Algerian homeland. Fluid Grounds comes as a reflection on the *pieds-noirs*'s digital practices of remembrance and contestation of France's colonial past. Divided into two parts, a video essay and a photo collage, Takriti confronts different ideologies and online practices of nostalgia through image-text or text-text collages. When examining the imagery used in both parts – imagery that circulates on the web by Instagram accounts and Facebook groups dedicated by the *pied-noirs* as sites of memory and nostalgia – it becomes clear that the artist's interest does not only lay in the origin of these photos but also in their reception and their contribution to historiography. Thus, she constantly asks what can and should be shown, and likewise lends the images the possibility of opacity, of non-transparency, whereby precisely not everything can and should be seen.

● **school** Solo Exhibition

Grüngasse 22, 1050 Vienna  
weloveschool.org

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## Anamarija Batista und Iva Simčić: Color Me

Amidst the countless simultaneous, largely confusing, incoherent existences of YouTube videos, pantomimes, Instagram snapshots, Tik-Tok presentations, Flat Earth theories, media war spectacles, cam-trails diagrams and HAARP scares, the Aurora Borealis (the Northern Lights) appears over southeastern Europe on November 5, 2023. The sky turns purple-red. The sight is captivating. This impressive red coloration of the sky can be experienced in a weaker form at dusk. However, the intensity of the color is partly due to the toxic particles that cause air pollution. The work *Color me ...* explores the extent to which color-intensive events create aesthetic contexts that may subsequently be used as a stimulus for an engagement with ecological contexts.

● **sehsaal** Solo Exhibition

Zentagasse 38, 1050 Vienna  
sehsaal.at

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# Kaucyila Brooke & Terese Kasalicky

*PCBW – produced completely by women.* On Textile and Text Works, on ropes and long-running and underground forces. A historical research based on visual material with both artists.

● **Size Matters** Duo Exhibition

Margaretenstraße 110, 1050 Vienna  
sizematters.club

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# Tina Lechner, Anita Witek: Sisters in Crime

SISTERS IN CRIME is a project resulting from a collaboration between artists Tina Lechner and Anita Witek. It stems from their ongoing dialogue on themes of authenticity, copy and originality in a climate of image overload, oversaturation with AI-manufactured creations and a culture of appropriation without proper attribution. In today's visual landscape, it is crucial to discuss the blurred lines between homage, inspiration and radical theft without consequence.

Specifically for this exhibition, Lechner and Witek have brought their artistic practices together to make a series that comments on these notions on a visual level. Both artists typically work independently of each other with culture-historical citations and mass-media references.

● **Sussudio** Duo Exhibition

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna  
sussudio.at

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# Lukas Kaufmann: Laden

The works of Lukas Kaufmann move between photography and painting and examine his own body as a material and projection surface in a very personal way. The result is self-image that appears clear in some places, but fragile and fleeting in others.

● **The Office** Solo Exhibition

Jungstraße 9/11/R1, 1020 Vienna  
theoffice.show

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# Stefan Pani: POSTINNOVATIVE INSZENIERUNG

Van is a nomadic space – This time located at Alte WU Garage, Augasse 2-6, 1090 Vienna. Exact parking location available online starting 29.5.2024 via @van.artspace

● **VAN** Solo Exhibition

Augasse 2-6, 1090 Vienna  
@van.artspace

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# Rituals of Resistance: Rheremita Cera, Tetta and Va-Bene E K Fiatsi

The act of resistance is configured by various meanings. This program aims to show some of them through a selection of artistic works merging from different contexts and ending up bonded by the specific space, the PerfocraZe International Artist Residency -p IAR in Ghana. Considering the current political situation in Ghana, the space holds significant importance for both local queer artists and those beyond its borders. This ongoing crisis starkly reflects centuries of imposed colonial practices in the region. Now, the world is poised to witness from afar the severe dismantling of the most basic rights that queer people have fought hard to resist against oppression. The three artists are performers, and their installation comprises video documentation of their performances and video presentations, prompting the public to reflect on various topics, including ritual, resistance, white supremacy, colonialism, queerness, and feminism.

● **VBKÖ** Group Exhibition

Maysedergasse 2, 1010 Vienna  
vbkoe.org

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## MERMAID & SEAFRUIT: Empty bodies dressed in shattered screens

Mermaid & Seafruit are a live-act beyond and inbetween the binaries of genre, like a very concerning threeway of glam-metal, hyperpop and hardcore gave birth to dark and electronic twins. The Vienna-based duo layers high-pitched live-vocals over five-octave-arpeggios and 180-BPM-gabber-kicks, only to merge into a two-minute interlude, a transcendental ballad and back to a break-infused halftime stomper. It's a rave opera of grand feelings and high-speed ecstasy and although this has been an adjective-driven insanity of a description we fucking promise you these two alone are worth coming to this evening. Just listen to a single track and you'll know we're right. Disorder – Fast and Nice, March 2022

● Ve.Sch

Gumpendorfer Straße 95/2, 1060 Vienna  
vesch.org

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## FELT – Bella Angora, Rouven Dürr, Katharina Fink, Sarah Rinderer, Viktoria Tremmel

● Viktoria Group Exhibition

Viktoriagasse 5, 1150 Vienna  
viktoria.wien

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## Laura Hinrichsmeyer: AUTORN

● WAF Solo Exhibition

Schadekgasse 6-8, 1060 Vienna  
wafgalerie.com

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## Suzuka Hisamatsu, Richard Klippfeld: The best things in life have nutri score E

● Zink Duo Exhibition

Hintzerstraße 10, 1030 Vienna  
@zink\_vienna

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Friday, 24.5.

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## 19:00 Launch Event: Independent Space Index 2024

○ Depot Café

Breite Gasse 3, 1070 Vienna  
[depot.or.at](http://depot.or.at)

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Tuesday, 28.5.

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16:00  
FLUCC Billboards on tour:  
Pirate Cultures & Plunder  
Sonics: MAYDAY!

● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

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19:00  
FERN – Performative  
Lecture by Sarah Rinderer

● Viktoria

Viktoriagasse 5, 1150 Vienna  
viktoriam.wien

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19:00  
Opening: Expanding  
the Archive

● Medienwerkstatt Wien

Neubaugasse 40A, 1070 Vienna  
medienwerkstatt-wien.at

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19:00  
WILDERNESS ALLIANCES  
PERFORMANCE

● Motherboard

Castellezgasse 36-38/T20, 3rd floor/elevator, 1020 Vienna  
@motherboard2.0

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Wednesday, 29.5.

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16:00  
FLUCC – Marina: Ökologien  
der Arbeit 2 Im Rahmen  
der Klima Biennale Wien  
SYMBIOMEMORY

● FLUCC

Praterstern 5, 1020 Vienna  
flucc.at

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18:00  
Opening: All the Future Ahead

● Kevin Space

Volkertplatz 14, 1020 Vienna  
kevinspace.org

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Thursday, 30.5.

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18:00

Opening: Honey, poison, spike

● Clubclub

Alliogasse 1, 1150 Vienna  
clubclub.wien

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18:00

Opening: JJJJerome Ellis

● Prosopopoeia

Bärenbrunnen (Margaretengürtel 82), 1050 Vienna  
@prosopopoeia\_

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18:00

opening: MUME:  
Reverse Journey through  
the Anti-Museum

● ada

Wattgasse 16/6, 1160 Vienna  
artisticdynamicassociation.eu

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Thursday, 30.5.

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19:00

Film screening, Book launch  
and conversation: Almost  
White, Colors of Milk by  
Irina Athanassakis in conver-  
sation with Bernhard Cella

● Salon für Kunstbuch

Luftbadgasse 16, 1060 Vienna  
sfkb.at

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20:30

MERMAID & SEAFRUIT

● Ve.Sch

Gumpendorfer Straße 95/2, 1060 Vienna  
vesch.org

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Friday, 31.5.

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## 14:00 Chalcolithic Manifesto

● puuul

Stolzenthalgasse 6/1A, 1080 Vienna  
puuul.space

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## 14:00 DAY 1: practicing embodied perspectives #2

● Im\_flieger

Bräuhausgasse 40/Souterrain, 1050 Vienna  
imflieger.net

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## 14:00 Finissage: smart rainbow

● Fabrikraum

Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

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## 14:00 Opening: 0GMS & Lukas Meißner

● Laurenz

Linke Wienzeile 36/1c, 1060 Vienna  
laurenz-space.com

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Friday, 31.5.

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## 14:00 Opening: An Artificial Plant in Real Soil

● Mz\* Baltazar's Lab

Jägerstraße 52-54, 1200 Vienna  
mzbaltazarslaboratory.org

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## 15:00 Action: "Dirty Value" by Maurício Ianês

● Neuer Kunstverein Wien

Rennweg 110-116, 1030 Vienna  
nkw.network

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## 16:00 FEEL – Finest Soul Music by DJs Rou45 & the Lee Baby Simm Show

● Viktoria

Viktoriagasse 5, 1150 Vienna  
viktoriam.wien

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## 17:00 "Bagato roboty/viel Arbeit", dance performance

● prolet.AIR

Linke Wienzeile 72/2/19, 1060 Vienna  
@prolet.air

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Friday, 31.5.

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## 17:00 DRINKS ON DISPLAY

● **necessaire**

Neustiftgasse 62/1, 1070 Vienna  
necessaire.at

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## 17:00 gottrekorder: Opening Special

● **gottrekorder**

Singerstraße 27, 1010 Vienna  
gottrekorder.com

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## 18:00 Opening: Huda Takriti, Fluid Grounds

● **school**

Grüngasse 22, 1050 Vienna  
weloveschool.org

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## 18:00 Opening: Michael Bachhofer, Christine Spatt: Bevor die Sonne untergeht

● **OpenCave**

Kaisermühlenstraße 14, 1220 Vienna  
opencave.at

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Friday, 31.5.

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## 18:00 Opening: Synesthetes-in the mind's eye

● **Minuseins**

Währingerstraße 92, 1180 Vienna  
minusoffspace.com

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## 18:00 Vernissage: Warum quiet- schen immer nur meine Schuhe beim Gehen?

● **flat1**

Radetzkystrasse 4, 1030 Vienna  
flat1.at

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## 19:00 Opening: Stefan Pani

● **VAN**

Augasse 2-6, 1090 Vienna  
@van.artspace

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## 19:30 Performance: Sunggu Hong

● **flat1**

Radetzkystrasse 4, 1030 Vienna  
flat1.at

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14:00  
DAY 2: practicing embodied  
perspectives #2

● **Im flieger**

Bräuhausgasse 40/Souterrain, 1050 Vienna  
imflieger.net

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14:00  
Finissage: Color Me

● **sehsaal**

Zentagasse 38, 1050 Vienna  
sehsaal.at

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14:00  
Herta Müller:  
ZINE-WORKSHOP

● **Fabrikraum**

Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

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16:00  
Expanding the Archive –  
Performances im Rahmen  
der Ausstellung

● **Medienwerkstatt Wien**

Neubaugasse 40A, 1070 Vienna  
medienwerkstatt-wien.at

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16:00  
Lesia Pcholka in conversation  
with Michaela Geboltsberger

● **hoast**

Große Sperlgasse 25, 1020 Vienna  
hoast.net

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18:00  
Finissage: Sisters in Crime

● **Sussudio**

Wolfgang-Schmälzl-Gasse 19, 1020 Vienna  
sussudio.at

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18:00  
Opening: Reopening Schleuse

● **Schleuse**

Schelleingasse 26, 1040 Vienna  
schleuse.biz

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19:00  
Opening: REVIVAL

● **masc foundation**

Grundsteingasse 40, 1160 Vienna  
masc.at

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Sunday, 2.6.

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## 14:00 Cafessage

● **necessaire**

Neustiftgasse 62/1, 1070 Vienna  
necessaire.at

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## 14:00 Das Golden Buch Group Exhibition

● **Fabrikraum**

Johnstrasse 25-27 R02/2, 1150 Vienna  
fabrikraum.org

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## 14:00 DAY 3: practicing embodied perspectives #2

● **Im\_flieger**

Bräuhausgasse 40/Souterrain, 1050 Vienna  
imflieger.net

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## 14:00 Finissage: An Artificial Plant in Real Soil

● **Mz\* Baltazar's Lab**

Jägerstraße 52-54, 1200 Vienna  
mzbaltazarlaboratory.org

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Sunday, 2.6.

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## 15:00 FELT – Finissage & Artist Talk

● **Viktoria**

Viktoriagasse 5, 1150 Vienna  
viktoria.wien

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## 16:00 Artist Talk: Lisa Slawitz with Jennifer Gelardo

● **new jörg**

Jägerstraße 56, 1200 Vienna  
newjoerg.at

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## 18:00 Finissage: Ringen

● **Loggia**

Untere Augartenstr. 26/Top 27, 1020 Vienna  
loggialoggialoggia.com

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## 18:00 Queer Mess to divinity, Lick my Queer Anus – procession, where we cum one we cum all

● **Queer Museum Vienna**

Baumgartnerhöhe 1, ehem. Direktion, Stiege 2, 1140 Vienna  
queermuseumvienna.com

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# OPENING HOURS

of all 52 spaces

31. May 2 – 6pm

1. June 2 – 6pm

2. June 2 – 6pm

Independent Space Index –  
Netzwerk unabhängiger Kunsträume  
Große Neugasse 44/2  
1040 Wien, Österreich

ZVR: 1709238285

[contact@independentspaceindex.at](mailto:contact@independentspaceindex.at)  
[independentspaceindex.at](http://independentspaceindex.at)  
[2024.index.wien](http://2024.index.wien)